

We invite curious students from the field of architecture, anthropology and other interested groups to take a role at the first international architectural summer workshop in Gozo, Malta. The workshop is organized in collaboration with the Faculty of Architecture from Ljubljana University and Expeditions from the University of Leuven, Belgium.

Girna is the corbelled vernacular architectural structure which protects herdsman from the boiling sun in Malta, across Europe and beyond. Drywalling is an ancient building technique, the only material used is stone. Stone pieces are set together without mortar; only small pieces of gravel are put between larger stones.

July 12 - July 26 2013  
The Islet of Gozo (Malta)

# Malta Drywall Story 2013

## Architectural Anthropology Workshop

The aim of the summer workshop is to raise the awareness of basic construction methods used in architecture. The mentors are guest professors of Expeditions, eminent experts of dry wall constructions from Iceland to the Near East. Prof. dr. Borut Juvanec, architect, Slovenia  
Assist. Prof. dr. Domen Zupancic, architect, Slovenia

### General Workshop Parts

Field trips and guided tours - exploring the landscape and its architectural structures (architecture, archaeology, water systems, beehives).

Evening lectures and discussions  
Dry walling: labour intensive part - dry walling elements (base, wall, wall ending and corbelling).

### Lectures

- Drywalling and corbelling
- Economics and vernacular architecture
- Dry walling from Iceland to the Near East
- Stone language and tectonics

### Special conditions for participants

The Malta Drywall Story 2013 summer workshop will be a labour intensive course. The participants should be aware of climatic conditions of the island at the time of workshop. No previous experience in drywalling is required.

### Goals

- Evoke the sense of stone as constructive material without mortar;

- Develop skills in drywalling;
- Learn composition rules in tectonics of drywall stone structures;
- Explore the economy and inventiveness of drywalling spatial forms;
- Sustainability in practice.

### Certification

At the end of the course, participants will receive a certificate of participation that will summarise their course performance. Participants that perform exceedingly well will receive a letter of recommendation that will help facilitate participation in other international research events. All research findings resulting from the summer school will be published and professionally communicated.

Succeeding in the workshop counts for 3 credits (ECTS system). More credits can be accumulated through the *Off The Beaten Track* program.

### Optional courses

- Sketching technique
- Documentation of vernacular architecture
- Film making workshop
- Diving course

### Program Cost

- Meals (breakfast + dinner)
- Accommodations (rented house with communal rooms)
- Transfers and guided tours
- Organisation and supplies.

Total workshop fee is 1.650 EUR. Students who sign up before July 2, 2013 get a 100€ discount. Specific student support available.

Interested students should not hesitate to contact us with any questions about the workshop time line and details.  
Contact: [sam.janssen@ees.kuleuven.be](mailto:sam.janssen@ees.kuleuven.be) and [domen.zupancic@fa.uni-lj.si](mailto:domen.zupancic@fa.uni-lj.si). Video on <http://vimeo.com/41413185>.



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